



Blake Denson

Baritone

Winner of the 2020 Metropolitan Opera National Council Auditions, 25 year old baritone Blake Denson has been praised for his “striking upper register” and his “sound that boomed to the back of the house.” (Opera Wire). Denson is currently a member of the prestigious Houston Grand Opera Studio.



His roles and appearances in his first years in Houston included Peter in Hansel und Gretel, Soloist in Giving Voice, Soloist in Suite Español, and covering Daddy/Tim Snowy Day. In the 2021/22 season he can be seen as Gregorio in Roméo et Juliette, Jailor in Dialogues des Carmélites, after being canceled because of Covid19 Morales in Carmen.

Denson is an alumnus of Wolf Trap Opera, the Shepherd School of Music at Rice University, and the University of Kentucky. His awards include Grand Finalist Winner of the 2020 Metropolitan Opera National Council Auditions, First Prize/Legacy Award in National Opera Association, the Gilbert and Sullivan Society of Houston, the Orpheus Vocal Competition, the Perfect Day competition, the Pasadena Vocal Competition, Partners in Arts Vocal Competition, Annapolis Vocal Competition, Opera Ithica Vocal Competition, and Opera Mississippi Opera Competition.

Blake Denson is represented by MWA Management worldwide 2021-22 season. 241 words. Not to be altered without permission.

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